



Uplifting Asian and Asian American Voices in Arts and Culture

The museum stands against the rising violence and hatred directed at Asians and Asian Americans. We're sharing with you an array of museum resources including conversations, learning activities, and personal stories that feature inspiring Asian and Asian American artists, performers, and filmmakers.

Educational Resources

Educating for Global Competence with Contemporary Asian Art

What is global competence? What are the skills and dispositions of globally competent students? What role can art play in educating students to achieve global competence? Teachers can use this Learning Lab Collection as a resource for students to explore themes of global importance in the arts of Asia. The collection features two works of contemporary Asian art at the Freer Gallery of Art and Arthur M. Sackler Gallery as well as several tools for students to use in examining and reflecting on the works, such as Visible Thinking Routines, Artful Thinking Routines, and Global Thinking Routines. The rationale and process for each routine are described to help the teacher practice. The collection also includes artist interviews and other contextual information about the works of art for teachers and students to deepen their understanding.

Teaching China with the Smithsonian

This resource supports educators everywhere in engaging and inspiring students through Chinese art, history, and culture. Better understand the richness of one of the world's oldest civilizations through featured museum objects; videos of art-making traditions; and supporting resources that link art to world history, social studies, and language arts.

Lunar New Year

Lunar New Year is a celebration of the arrival of spring and the beginning of a new year on the lunisolar calendar. It is the most important holiday in China, and it is also widely celebrated in South Korea, Vietnam, and countries with a significant overseas Chinese population. This page gathers educational resources, personal stories, and art activities representing the richness of traditions and celebrations across cultures.

Personal Stories about Tea in Chinese Culture

In this video, Hollie Wong, the owner of Ching Ching CHA Tea House in Washington, DC, shares her favorite teas while she discusses why she decided to immigrate to the United States from Hong Kong and open a tea house here. Wong is joined by three other tea lovers originally from Beijing, Shanghai, and Taiwan who share their attachment to tea culture.

This is Us

How can we guide student inquiry of identity through the arts? Explore the themes of identity, community, and home in this Learning Lab Collection based on works of art displayed in the Freer and Sackler exhibition *My Iran: Six Women Photographers* (August 10, 2019–February 9, 2020). Students will reflect on their identities and feelings of home through an art activity that uses the metaphor of a suitcase: a variation of creating a self-portrait or identity artifact. This collection includes teaching strategies, object inquiry questions for students to complete, and a lesson plan for creating an identity artifact.

Artists in Conversation

The Studio

The Studio offers a digital museum space to hear from artists through virtual visits, engaging conversations, and special projects. Join us as we learn about works in progress and consider the impact of these turbulent times on artistic practices.

Mapping the Future World: Reimagining Art in DC and Seoul

Transformer's Sister Cities project has connected artists based in Washington, DC, and Seoul, South Korea, to build dialogue, connectedness, inspiration, and insight during this uncertain time. Responding to how the coronavirus is radically remapping our world, both literally and figuratively, Transformer invited eight artists to reimagine the future world and share their experiences.

Join the Curator: A Conversation with Annu Palakunnathu Matthew

To commemorate the 75th anniversary of the end of World War II, Indian artist and scholar Annu Palakunnathu Matthew sheds light on a lesser-known aspect of that conflict through her recent work based on archival photographs of Indian soldiers.

Filmmakers in Conversation

Be Water: The Legacy of Bruce Lee

"Be water," Bruce Lee's famous advice to be either strong or yielding depending on the circumstances, was adopted as a tactic by Hong Kong's street protesters in their battles with the police, proving that Lee's influence is no less relevant today than it was during his brief life. Lee, one of the first non-white action stars who often went toe-to-toe against racist foes in his films, was always a hero to people of color in the United States and around the world. In light of the protest movement in Hong Kong and the Black Lives Matter protests here in the United States, it is a perfect time to take a fresh look at Lee's life and his influence on social justice movements.

Meet the Women Behind *Maggie* and *Heart*

Yi Ok-seop and Jeong Ga-young discuss their bold, eccentric, female-driven comedy-dramas, *Maggie* and *Heart*, along with Jeong's *Heart* costar, Lee Suk-hyeong.

No Data Plan: A Conversation with Miko Revereza

Since moving to Los Angeles from Manila with his family, Revereza has lived in the United States illegally for over twenty-five years. Revereza narrates the history of his family and reflects on his own anxiety during the Trump administration's immigration crackdown as he films the claustrophobic interior of the train, the wide-open American landscape flowing by, and the people he meets along the way.

Music by Asian and Asian American Artists and Composers

New Asia Chamber Music Society

Four young virtuosos perform fresh arrangements of Japanese folk songs; music by Asian and Asian American composers for violin, cello, piano, and *erhu* (Chinese fiddle); and Beethoven's Quartet for Piano and Strings in E-flat, in honor of the composer's 250th birth year anniversary. This recording was made especially for the Freer and Sackler for this debut broadcast and includes commentary by the composers and performers.