The Art of the Qur’an: Treasures from the Museum of Turkish and Islamic Arts

Exhibition Checklist

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1
Folios from a Qur’an
Near East, Umayyad period, late 7th century–early 8th century
Ink and color on parchment
Museum of Turkish and Islamic Arts, Istanbul, ŞE 56

2
Two sections from a Qur’an
Near East, Umayyad period, before 725
Ink and color on parchment; binding: wood, leather,
Museum of Turkish and Islamic Arts, Istanbul, ŞE 80

3
Folio from a Qur’an
Near East or North Africa, Abbasid period, 9th century
Ink, color, and gold on parchment
Museum of Turkish and Islamic Arts, Istanbul, ŞE 43/2

and

Qu’ran binding
Near East or North Africa, Abbasid Period, 9th century
Wood and leather
Museum of Turkish and Islamic Arts, Istanbul, ŞE 43/4

4
Folios from an Illuminated Qur’an
Near East, Abbasid period, 9th century
Ink, gold, and color on parchment
Museum of Turkish and Islamic Arts, Istanbul, ŞE 1444

5
Qu’ran binding
Near East or North Africa, Abbasid period, 9th century
Wood and leather
Museum of Turkish and Islamic Arts, Istanbul, ŞE 13900
6 Folio from a Qur’an
Iran or Iraq, Abbasid period, end of 8th century
Ink and color on parchment
Promised gift of Monir Shahroudy Farmanfarmaian
in honor of Dr. Abolbashar Farmanfarmaian,
Arthur M. Sackler Gallery, LTS1998.2.3

7 Folio from a Qur’an
Near East, Abbasid period, 9th century
Ink, color, and gold on parchment
Purchase — Charles Lang Freer Endowment,
Freer Gallery of Art, F1937.6.1-33

8 Folio from a Qur’an
Near East, Abbasid period, 9th century
Ink, gold, and color on parchment
Purchase — Charles Lang Freer Endowment,
Freer Gallery of Art, F1945.16

9 Fragments of a section from the Qur’an
Near East, Abbasid period, 9th century
Ink, color, and gold on parchment
Purchase Charles Lang Freer Endowment
Freer Gallery of Art, F1997.27.1-23a-b

10 Two folios from a Qur’an
Near East, Abbasid period, late 9th–early 10th century
Ink, gold, and color on parchment
Museum of Turkish and Islamic Arts, Istanbul, ŞE 611

11 Folios from a Qur’an
Iraq or Near East, Abbasid period, 10th century
Ink, color, and gold on parchment
Museum of Turkish and Islamic Arts, Istanbul, ŞE 1058

12 Folios from a Qur’an section (juz)
Iran, Abbasid period, 10th century
Ink, color, and gold on parchment
Purchase — Charles Lang Freer Endowment,
Freer Gallery of Art, F1934.24-28
13
Single-volume Qur’an
Copied by Abu’l-Qasim Ali ibn Abdallah ibn al-Husayn
Probably eastern Iran or present-day Afghanistan, ca. 1020–30
Ink, color, and gold on paper
Museum of Turkish and Islamic Arts, Istanbul, TIEM 449

14
Volume 1 of a two-part Qur’an
Copied by al-Husayn ibn Abdallah
Probably Egypt, Cairo, Fatimid period, 1028
Gold, color, and ink on paper
Museum of Turkish and Islamic Arts, Istanbul, TIEM 431A

15
Fifth volume of a thirty-part Qur’an (juz)
Probably eastern Iran or present-day Afghanistan,
Ghaznavid period, first half of the 11th century
Ink, color, and gold on paper
Museum of Turkish and Islamic Arts, Istanbul, TIEM 555

16
Second volume of a two-part Qur’an
Probably Iran or present-day Afghanistan, Seljuq period, ca. 1050
Ink, color, and gold on paper
Purchase — Charles Lang Freer Endowment,
Freer Gallery of Art, F1937.46

17
Fragment of a thirty-volume Qur’an (juz)
Probably Iran, Seljuk period, late 11th century
Ink, color, and gold on paper
Purchase, Freer Gallery of Art, F2001.16a-b

18
Folio from a Qur’an
Eastern Iran or present-day Afghanistan, Seljuq period, ca. 1175–1200
Ink, color, and gold on paper
Purchase — Smithsonian Unrestricted Trust Funds,
Smithsonian Collections Acquisition Program,
and Dr. Arthur M Sackler, Arthur M. Sackler Gallery,
S1986. 65a-b

19
Second volume of a two-part Qur’an
Copied by Umar ibn Ali ibn Muhammad
Probably Iraq, Baghdad, Abbasid period, June 1204
Ink, color, and gold on paper
Museum of Turkish and Islamic Arts, Istanbul, TIEM 107
20
Second volume of a three-part Qur’an
Copied, illuminated, and bound by Mahmud ibn Ramadan
Probably Turkey, Konya, Seljuq period, circa 1280
Ink, color, and gold on paper
Museum of Turkish and Islamic Arts, Istanbul, TIEM 438

21
Second volume of a four-part Qur’an
Turkey, Konya, Rum Seljuq period, ca. 1250–1300
Ink, color, and gold on paper
Purchase Smithsonian Unrestricted Trust Funds, Smithsonian Collections Acquisition Program, and Dr. Arthur M. Sackler
Arthur M. Sackler Gallery, S1986.25

22
Single-volume Qur’an
Copied by Yaqut al-Musta’simi
Iraq, Baghdad, Il-Khanid period, 1286–87
Ink, color, and gold on paper
Museum of Turkish and Islamic Arts, Istanbul, TIEM 507

23
Single-volume Qur’an
Copied by Al-Husayn ibn Muhammad al-Husayni
Possibly Iraq, Mosul, Il-Khanid period, August 1303
Ink, color, and gold on paper
Long-term loan, Arthur M. Sackler Gallery, LTS1999.3

24
Sections of a thirty-part Qur’an (juz)
Probably copied by Ahmad ibn al-Shaykh al-Suhrawardi
Illuminated by Muhammad ibn Aybak
Iraq, Baghdad, Il-Khanid period, 1307–8
Gold, color, and ink on paper
Museum of Turkish and Islamic Arts, Istanbul, TIEM 538

25
Sections of a thirty-part Qur’an (juz)
Copied by Ali ibn Muhammad ibn Zayd
Iraq, Mosul, Il-Khanid period, November 1310
Gold, color, and ink on paper
Museum of Turkish and Islamic Arts, Istanbul, TIEM 540
26
Single-volume Qur'an
Attributed to Abdallah al-Sayrafi
Iran, probably Tabriz, Il-Khanid period, ca. 1330
Ink, color, and gold on paper
Museum of Turkish and Islamic Arts, Istanbul, TIEM 487

27
Single-volume Qur'an
Copied by Arghun al-Kamili
Possibly Iraq, Baghdad, Jalayirid period, 1340–41
Ink, color, and gold on paper
Museum of Turkish and Islamic Arts, Istanbul, TIEM 452

28
Single-volume Qur'an
Copied and illuminated by al-Hajj Majd al-Din ibn Ahmad
Iran, Tabriz or Iraq, Baghdad, Jalayirid period, March 1385
Ink, color, and gold on paper
Museum of Turkish and Islamic Arts, Istanbul, TIEM 11

29
Folio from a Qur'an
Attributed to Omar Aqta'
Historic Iran, present-day Uzbekistan, probably
Samarqand,
Timurid period, ca. 1400
Ink, color, and gold on paper
Long-term loan from the Art and History trust, Arthur M.
Sackler Gallery, LTS1995.2.16.1

30
Folio from a Qur'an
Attributed to Omar Aqta'
Historic Iran, present-day Uzbekistan, probably
Samarqand,
Timurid period, ca. 1400
Ink, color, and gold on paper
Long-term loan from the Art and History trust, Arthur M.
Sackler Gallery, LTS1995.2.16.2

31
Single-volume Qur'an
Iran, probably Shiraz, Timurid period, ca. 1430–40
Ink, color, and gold on paper
Museum of Turkish and Islamic Arts, Istanbul, TIEM 485
32
Qur’an section from a thirty-volume set
Iran, probably Shiraz, Timurid period, ca. 1430–40
Ink, color, and gold on paper
Museum of Turkish and Islamic Arts, Istanbul, TIEM 564

33
Qur’an section from a thirty-volume set
Iran, probably Shiraz, Timurid period, ca. 1430–40
Ink, color, and gold on paper
Museum of Turkish and Islamic Arts, Istanbul, TIEM 568

34
Single-volume Qur’an
Copied by Shams al-Baysunghuri
Historic Iran, present day Afghanistan, Herat, Timurid period, 1434
Ink, color, and gold on paper
Museum of Turkish and Islamic Arts, Istanbul, TIEM 294

35
Single-volume Qur’an
Iran, Timurid period, ca. 1440
Color and gold on colored paper
Museum of Turkish and Islamic Arts, TIEM 41

36
Single-volume Qur’an
Iran, probably Shiraz, Aqqoyunlu period, ca. 1480
Ink, color, and gold on paper
Museum of Turkish and Islamic Arts, Istanbul, TIEM 509

37
Single-volume Qur’an
Copied by Ali ibn Malik al-Hafiz al-Sabzavari
Iran, probably Khurasan, Timurid period, dated Saturday, August 8, 1494
Ink, color, and gold on paper
Museum of Turkish and Islamic Arts, Istanbul, TIEM 490
38
Single-volume Qur'an
Copied by Shadhi ibn Muhammad
Illuminated by Aydughdi ibn Abdallah
Egypt, Cairo, Mamluk period, December 1313
Ink, color, and gold on paper
Museum of Turkish and Islamic Arts, TIEM 450

39
Single-volume Qur’an
Egypt, Mamluk period, ca. 1380
Ink, color, and gold on paper
Museum of Turkish and Islamic Arts, Istanbul, TIEM 445

40
Double-page frontispiece from a Qur’an
Egypt, Mamluk period, late 14th century
Ink, color, and gold on paper
Purchase — Charles Lang Freer Endowment, Freer Gallery of Art, F1948.9, F1932.1

41
Single-volume Qur’an
Egypt, Cairo, Mamluk period, ca. 1480–90
Ink, color, and gold on paper
Museum of Turkish and Islamic Arts, Istanbul, TIEM 533

42
Single-volume Qur’an
Egypt, Cairo, Mamluk period, ca. 1481–96
Ink, color, and gold on paper
Museum of Turkish and Islamic Arts, Istanbul, TIEM 508

43
Single-volume Qur’an
Copied by Muhammad ibn Amir Ali al-Hasani
Iran, Tabriz (?), Safavid period, 1516
Ink, color, and gold on paper
Museum of Turkish and Islamic Arts, Istanbul, TIEM 232
| Double page from a Qur’an | Attribution: Ruzbihan  
Iran, Shiraz, mid-16th century  
Ink, gold, and color on paper  
Purchase — Smithsonian Unrestricted Trust Funds, Smithsonian Collections Acquisition Program, and Dr. Arthur M. Sackler, Arthur M. Sackler Gallery, S1986.82.1-2 |
|---|---|
| Single-volume Qur’an | Copied by Muhammad b. Ahmad al-Khalili al-Tabrizi  
Iran, Safavid period, 1554–55  
Ink, color, and gold on paper  
Museum of Turkish and Islamic Arts, Istanbul, TIEM 423 |
| Single-volume Qur’an | Copied by Shams al-Din ibn Muhammad  
Iran, Safavid period, October 1565  
Ink, color, and gold on paper  
Museum of Turkish and Islamic Arts, Istanbul, TIEM 489 |
| Single-volume Qur’an | Copied by Muhammad ibn Ahmad al-Khalili al-Tabrizi  
Iran, Safavid period, 1571–72  
Ink, color, and gold on paper  
Museum of Turkish and Islamic Arts, Istanbul, TIEM 422 |
| Single-volume Qur’an | Copied by Muhammad ibn Ahmad al-Khalili al-Tabrizi  
Iran, Safavid period, January 1576  
Ink, color, and gold on paper  
Museum of Turkish and Islamic Arts, Istanbul, TIEM 211 |
| Qur’an cover | Iran, Safavid period, probably Herat, ca. 1580  
Leather, polychrome pigments, and gold  
Museum of Turkish and Islamic Arts, Istanbul, TIEM 2665 |
50
Single-volume Qur’an
Copied by Abd al-Qadir ibn Abd al-Wahhab
Iran, Shiraz, Safavid period, ca. 1580
Ink, color, and gold on paper
Museum of Turkish and Islamic Arts, Istanbul, TIEM 247

51
Single-volume Qur’an
Copied by Abd al-Qadir al-Husayni
Iran, Shiraz, Safavid period, ca. 1580
Ink, color, and gold on paper
Museum of Turkish and Islamic Arts, Istanbul, TIEM 504

52
Single-volume volume Qur’an
Copied by Ahmad Sayri
Iran, Safavid period, dated 1598
Ink, color, and gold on paper
Purchase — Charles Lang Freer Endowment,
Freer Gallery of Art, F1932.65

53
Single-volume Qur’an
Copied by Khan Ahmad Sayri
Iran, Shiraz, Safavid period, dated June 1599
Ink, color, and gold on paper
Museum of Turkish and Islamic Arts, Istanbul, TIEM 531

54
Single-volume Qur’an
Probably Turkey, Edirne, 1457–58
Ink, color, and gold on paper
Museum of Turkish and Islamic Arts, Istanbul, TIEM 30

55
Single-volume Qur’an
Probably Turkey, Istanbul, Ottoman period, ca. 1470
Ink, color, and gold on paper
Museum of Turkish and Islamic Arts, Istanbul, TIEM 448
56
Single-volume Qur’an
Copied by Khalil Allah ibn Mahmud Shah
Illuminated by Muhammad ibn Ali
Turkey, Istanbul, September 1517
Ink, color, and gold on paper
Museum of Turkish and Islamic Arts, Istanbul, TIEM 224

57
Single-volume Qur’an
Probably Turkey, Istanbul, Ottoman period, ca. 1530
Ink, color, and gold on paper
Museum of Turkish and Islamic Arts, Istanbul, TIEM 397

58
Bifolio from a single-volume Qur’an
Probably Turkey, Istanbul, Ottoman period, ca. 1550
Ink, color, and gold on paper
Anonymous gift in honor of Lora and Ralph Redford
Arthur M. Sackler Gallery, S1998.20

59
Single-volume Qur’an
Copied by Pir Mehmed ibn Shükrullah
Turkey, Istanbul, 1552–53
Ink, color, and gold on paper
Museum of Turkish and Islamic Arts, Istanbul, TIEM 411

60
Bifolio from a Qur’an
Copied by Abu al-Hasan al-Usayli al-Hanafi
Probably Egypt, Cairo, Ottoman Period, 1561–62
Ink, color, and gold on paper
Promised gift of Monir Shahroudy Farmanfarmaian
in honor of Dr. Abolboshar Farmanfarmaian
Arthur M. Sackler Gallery, LTS1998.2.7

61
Single-volume Qur’an
Copied by Ferhad Pasha
Turkey, Ottoman period, November 1571
Ink, color, and gold on paper
Museum of Turkish and Islamic Arts, Istanbul, TIEM 388

62
Single-volume Qur’an
Arabia, Medina, Ottoman period, January 2, 1577
Ink, color, and gold on paper
Museum of Turkish and Islamic Arts, Istanbul, TIEM 161
63
Single-volume Qur’an
Copied by Khalid ibn Isma’il
Turkey, Istanbul, Ottoman period, 1619–20
Ink, color, and gold on paper
Museum of Turkish and Islamic Arts, Istanbul, TIEM 21

64
Qur’an Chest
Turkey, Istanbul, Ottoman period, ca. 1525–30
Wood, ivory, mother-of-pearl, silver, tortoiseshell
Museum of Turkish and Islamic Arts, Istanbul, TIEM 5

65
Qur’an Chest
Turkey, Istanbul, Ottoman period, ca. 1530–60
Wood, ivory, ebony, silver
Museum of Turkish and Islamic Arts, TIEM 15

66
Qur’an Stand
Turkey, Istanbul, Ottoman period, 1575–1600
Wood, ivory, mother-of-pearl, tortoiseshell, and silver
Museum of Turkish and Islamic Arts, Istanbul, TIEM 104

67
Mosque lamp
Egypt, probably Cairo, Mamluk period, ca. 1360
Glass, enameled and gilded
Purchase—Charles Lang Freer Endowment, Freer Gallery of Art, F1957.19

68
Pair of panels from a cenotaph cover
Turkey, Ottoman period, 17th–18th century
Silk-satin, lampas weave
Purchase, Arthur M. Sackler Gallery, S1996.62.1–2