

Louise Allison Cort

Curator for Ceramics

Freer Gallery of Art and Arthur M. Sackler Gallery

Louise Cort is curator for ceramics at the Smithsonian's Freer Gallery of Art and Arthur M. Sackler Gallery. Her interests include historical and contemporary ceramics in Japan, Southeast Asia, and South Asia; Japanese baskets and textiles; and *chanoyu* in Japan.

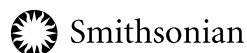
She is the author of *Shigaraki, Potters' Valley*, published in 1979 and reprinted in 2000. In 2008 she prepared (with George Ashley Williams IV and David P. Rehfuss) the online catalogue *Ceramics in Mainland Southeast Asia: Collections in the Freer Gallery of Art and Arthur M. Sackler Gallery*. Her research on earthenware in India was published as *Temple Potters of Puri* (with Purna Chandra Mishra, 2012).

Her other book-length publications include *Isamu Noguchi and Modern Japanese Ceramics: A Close Embrace of the Earth* (with Bert Winther-Tamaki, 2003), *Asian Traditions in Clay* (with Ann Gunter and Massumeh Farhad, 2000), *A Basketmaker in Rural Japan* (with Nakamura Kenji, 1995), *Joined Colors: Decoration and Meaning in Chinese Porcelain* (with Jan Stuart, 1994), and *Seto and Mino Ceramics* (1992). She was organizer and principle author for *Korean Art in the Freer and Sackler Galleries* (2013). With Andrew Watsky, she prepared the book and exhibition, *Chigusa and the Art of Tea* (2014) on the story of the tea-leaf storage jar named Chigusa acquired by the Freer Gallery.

In 2012 she received the thirty-third Koyama Fujio Memorial Prize for her research on historical and contemporary Japanese ceramics, and the Secretary's Distinguished Research Lecture Award, Smithsonian Institution.



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