

Ann Yonemura

Senior Associate Curator of Japanese Art
Freer Gallery of Art and Arthur M. Sackler Gallery

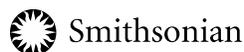
Ann Yonemura is Senior Associate Curator of Japanese Art at the Freer Gallery of Art and the Arthur M. Sackler Gallery. Her books and articles on Japanese paintings, calligraphy, prints, and lacquer include, as editor and contributing author: *Masterful Illusions: Japanese Prints in the Anne van Biema Collection* (2002), *Twelve Centuries of Japanese Art from the Imperial Collections* (1997); as author, *Yokohama: Prints from Nineteenth-Century Japan* (1990) and *Japanese Lacquer* (1979). Her essays have been published in exhibition catalogues, books, and symposium volumes.

She has organized and contributed to more than 50 exhibitions at the Freer Gallery of Art and the Arthur M. Sackler Gallery. She was curator of the international loan exhibition *Hokusai* (2006), coorganized by the Arthur M. Sackler Gallery and Nihon Keizai Shimbun in cooperation with the Tokyo National Museum and was editor and principal author of the two-volume exhibition catalogue. Her recent exhibitions include *Hokusai: Thirty-Six Views of Mount Fuji* (2013) and *The Tale of Shuten Dōji* (2009), highlighting the Freer and Sackler Galleries' unparalleled collection of narrative paintings of this medieval story and *Seasons: The Arts of Japan*, a year-long series of exhibitions selected from the collections of the Freer Gallery of Art.

Ann Yonemura currently serves on the Editorial Committee of the journal, *Ars Orientalis*, as an officer of the Smithsonian Congress of Scholars, and on a committee of the Association of Art Museum Curators. She has received numerous fellowships and awards, including an invitational grant in 2004 from the Agency for Cultural Affairs (Bunka-chō) of the government of Japan under its program for the advancement of research on Japanese works of art in foreign collections to conduct research at the Nara National Museum on Japanese Buddhist and Shinto paintings. A native of Berkeley, California, Ann Yonemura received her BA with honors from Wellesley College and did graduate study at Princeton University in Japanese art and archaeology. Following a Fulbright Fellowship for research in Japan, she joined the staff of the Freer Gallery of Art in 1976.



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